Exploring Digital Collections and Data in the Humanities: Innovative Experiments and Opportunities at the British...

Tweets from a series of presentation by Ben O'Steen, Mahendra Mahey and Bob Nicolson on the work of the British Library Labs, organised by Digital Humanities Network, Scotland at the University of Edinburgh on 2nd April 2015

Digital Humanities Network Scotland
Join us for a workshop at the School of Informatics (University of Edinburgh) on data, visualisation and ways to explore the wealth of the British Library’s digital collections. This event has been organised specifically for the Digital Humanities Network Scotland by the British Library Labs team, and is open to anyone - students, staff and others - with an interest in digital scholarship, whether from Scotland or further afield.

Lorna M. Campbell
Packed house at @EdinburghUni Informatics forum to hear @benosteen & @mahendra_mahey talking about BL Labs data visualisation work

Lorna M. Campbell
@benosteen data visualisation is a meaningless term as it can be used in so many ways, it’s up there with analytics.

Lorna M. Campbell
@benosteen the language of expression: all expressions have an origin, they are all invented

Lorna M. Campbell
@benosteen Recommending Robin Williams The Non-Designers Design Book

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WTF Visualizations
Visualizations that make no sense. For a discussion of what is wrong with a particular visualization, tweet at us @WTFViz. Check out our friends Thumbs Up Viz and accidental arT, or submit.

Lorna M. Campbell
@LornaMCampbell
3 YEARS AGO

@benosteen To illustrate scale of loss, Titanic Artifact exhibition gave visitors a named pass & at the end told them if they had survived

Titanic: the Artifact Exhibition | Premier Exhibitions
Titanic: the Artifact Exhibition | Premier Exhibitions

@benosteen on Tufte’s Visual Display of Quantitative Information "I don’t find this very useful"

@benosteen The Chromatographic Chronicle of English History flickr.com/photos/british...

Image taken from page 189 of ‘The Chromatographic Chronicle of English History, illustrated by ... coloured charts, etc’

Lorna M. Campbell
@LornaMCampbell
3 YEARS AGO

@benosteen The goal of creating data visualisations is to be clear and effective, it doesn’t need to be fancy or require a special tool
The choice of how you choose to turn things into numbers can introduce a bias to your data, e.g. Fox News.

"Sentiment analysis is a magical phrase that has very little meaning"

Recommending @VoyantTools reading and analysis tools for digital text voyant-tools.org

My data Swiss Army knife is Python and D3.js

Now introducing the Mellon funded #BL_Labs project @BL_Labs labs.bl.uk

#bl_labs @mahendra_mahey has brought the BL’s Open Data network into the room with a black box: "Now the British Library is in the room"
British Library Labs - home

Previous entries Terms and Conditions - FAQs Submit Entry Other uses of collections Multimedia Resources and tools British Library website Tweets about "#bl_labs", "@bl_labs"

British Library Labs
@BL_Labs

30 days 4 #bl_labs comp goo.gl/ftI503! Prev entries goo.gl/tK4KOW +events near u@ goo.gl/eegcgS #bdigital

Lorna M. Campbell
LornaMCampbell

.@BL_Labs build bridges between content & researchers by running competitions, hack events etc.

Lorna M. Campbell
LornaMCampbell

.@mahendra_mahey Data is changing research - data can be broken down, recombined and duplicated

RT @UoE_LTW: .@BL_Labs on how 'digital is changing research' #digitalhumanities #edtech #bl_labs pic.twitter.com/zIF9QsTUak

ANOUK LANG @A_E_LANG · 3 YEARS AGO
@BL_Labs focus is on open digital researchers. Once you put data out there, interesting things start happening.

@mahendra_mahey talking about Dan Norton’s Disc Jockey & the Digital Collection project labs.bl.uk/Mixing+the+Lib...

@mahendra_mahey encouraging us to submit ideas for the @BL_Labs Competition and Awards labs.bl.uk

@mahendra_mahey Winners have a residence at the Library but doesn’t mean they have to actually live there! #DHEdinb

@mahendra_mahey Perks of winning the @BL_Labs competition - access to the British Library and fish and chips on Friday #DHEdinb

@mahendra_mahey 20 June Crossroads of Curiosity - @britishlibrary meets @burningman britishlibrary.typepad.co.uk/digital-schola...
Bob Nicolson - refuting the popular belief that the Victorians had no sense of humour with the Victorian Meme Machine digitalvictorianist.com/vmm/

Introducing... the Victorian Meme Machine!
Nothing short of a miracle, you might think. After all, there are few things worse than a worn-out joke. Some provoke a laugh, and the best are retold to friends, but even the most delectable gags are soon discarded.

Loving 2014 labs.bluk winner @VictorianHumour’s Meme Machine. Do you have an idea? #bl_labs pic.twitter.com/jEtgFEXCfi

Metadata for Victorian jokes! How fabulous :) #bl_labs

@DigiVictorian used Omeka for facilitating joke transcription omeka.org #bl_labs
Anouk Lang
@a_e_lang

@DigiVictorian used Scripto & Omeka to build his Victorian Meme Machine, which has its own twitter account @VictorianHumour #bl_labs

3 YEARS AGO

Omeka

Omeka is a free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions. Its five-minute setup makes launching an online archive or exhibition as easy as launching a blog.

Lorna M. Campbell
@LornaMCampbell

@DigiVictorian "Joke pirating was rampant in the 19th Century" < Love the idea of rampant Victorian joke pirates! #bl_labs

3 YEARS AGO

@DigiVictorian Introducing the Mechanical Comedian @VictorianHumour :D victorianhumour.tumblr.com #bl_labs

3 YEARS AGO

The Mechanical Comedian

Randomly selected Victorian jokes, published each lunchtime. A collaboration between @DigiVictorian and @bl_labs.

Lorna M. Campbell
@LornaMCampbell

@VictorianHumour "Never marry a man for money, that's wrong. Never marry a man without money, that's just stupid" #bl_labs

3 YEARS AGO

@DigiVictorian may just have the best job on the planet! :)

3 YEARS AGO
@benosteen back on now and talking about re-evaluating what is meant by access to data. #bl_labs

3 YEARS AGO

@benosteen Remember that list of useless words? Black boxes are right up there #bl_labs

3 YEARS AGO

@benosteen namechecking Scottbot scottbot.net/HIAL/?page_id=... on the importance of questioning black boxes #bl_labs

3 YEARS AGO

i am a historian of science, a data enthusiast, and a juggler. If you’re looking for the blog, click here. You can occasionally find me on twitter or google+, less frequently on facebook, flickr, and youtube, and I’ve got an account on linkedin that never gets updated.

@MechCuratorBot namechecking Scottbot scottbot.net/HIAL/?page_id=... on the importance of questioning black boxes #bl_labs

3 YEARS AGO

@benosteen questioning the value of digital page turners that replicate a fixed representation of the book on screen #bl_labs

3 YEARS AGO

@benosteen now talking about the completely wonderful @MechCuratorBot, one of my all time favourite twitter bots. #bl_labs

3 YEARS AGO

Look at all these wonderful ships the @MechCuratorBot has found! flickr.com/photos/british...

#bl_labs < @NauticalHistory

3 YEARS AGO
Exploring Digital Collections and Data in the Humanities: Innovative Experiments and Opportunities at the British...
@benosteen on a moving note with Joe Bell’s Moments "It serves a purpose"
youtube.com/watch?v=uiS1cx... #bl_labs

Moments

@benosteen "Don't let impermenance stop you from what you're doing" #bl_labs

Really inspiring talks by @benosteen, @DigiVictorian & @mahendra_mahey showing the creative possibilities of open data #bl_labs