Crowdsourcing Social History

A Citizen Science and Crowdsourced Data and Evidence Network event at the University of Edinburgh, 1st April 2016.

Melissa Highton was Director of Academic IT at the University of Oxford for 6 years, during which time the academic IT teams developed, tested and rolled out an Oxford model for crowdsourcing community collections of digital artefacts and engaging the public with subject experts. Melissa will give an overview of how 3-way engagement can be achieved, and place the models from Oxford in relation to how they might be used at the University of Edinburgh alongside our open educational resources (OER) strategies, MOOCs and heritage collections.
Crowdsourcing Social History

Lorna M. Campbell
@LornaMCampbell

@HoneybHighton talking about the drawbacks of crowdsourcing projects that make no attempt to create a genuine partnership #crowdsourcing

2 YEARS AGO

EdiUni CitSci Crowds
@EdUniCSCS

@HoneybHighton multiway engagement essential for. Crowdsourcing collections, not just "send us your photos" @EdiLivingLab

@HoneybHighton · 2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

.@RunCoCo A Crowdsourcing and Community Collections Service projects.oucs.ox.ac.uk/runcoco/ @EdUniCSCS #crowdsourcing

2 YEARS AGO

RunCoCo : Interested in running a community collection?

RunCoCo: How to Run a Community Collection Online offers free training, support networks and open-source software to help collect and catalogue digital photos, films and interviews, and harness knowledge from the general public. RunCoCo exchanges knowledge about digitising and curating a 'community collection'.

OX

Lorna M. Campbell
@LornaMCampbell

.@HoneybHighton Oxford Podcasts: a community collection for the academic community of the university podcasts.ox.ac.uk #crowdsourcing

2 YEARS AGO

University of Oxford Podcasts - Audio and Video Lectures

Over 4000 free audio and video lectures, seminars and teaching resources from Oxford University.
Lorna M. Campbell  
@LornaMCampbell

@HoneybHighton important to involve insitutional IT & library in community projects to ensure they’re sustainable & reusable #crowdsourcing

2 YEARS AGO

Lorna M. Campbell  
@LornaMCampbell

@HoneybHighton talking about @EdinburghUni Wikimedian in Residence project. What can the community contribute to Wikipedia? #crowdsourcing

2 YEARS AGO

Wikimedian in Residence

I was invited by Sara Thomas, Wikimedian in Residence at the Museums & Galleries Scotland, to attend an edit-a-thon she was hosting on Saturday 23rd January at the National Gallery of Modern Art to mark their new exhibition entitled ‘Modern Scottish Women’.

ED

Lorna M. Campbell  
@LornaMCampbell

@HoneybHighton there’s a whole community of people, women, who don’t contribute to Wikipedia, how can we encourage them? #crowdsourcing

2 YEARS AGO

James Stewart  
@jamesks

Now, Kate Lindley from @UniofOxford on RunCoCo approach to online community collections citsci.ed.ac.uk/index.php/even... @EdUniCSCS

2 YEARS AGO

*Kate Lindsay* is an Academic IT lead from the University of Oxford with particular responsibility for education enhancement and IT services to support public engagement and outreach. She led the award-winning Great War Archive (2007-2009) and Oxford’s work packages for Europeana 1914-1918 (2010-2014) and has worked with her team to adapt the model and lessons learnt for other crowdsourcing and digital outreach projects across the globe. Kate has a particular interest in community engagement, open education and social media.

Summary of Kate’s talk:

Since 2008, the University of Oxford has harnessed the power of digital technologies together with face-to-face community engagement to facilitate the collection of First World War memories and artefacts from the general public. This innovative crowdsourcing model has enabled the creation of digital collections of items previously hidden from researchers and from heritage. This presentation will tell the story of The Great War Archive and Europeana 1914-1918 projects and introduce the Oxford Community Collection Model, its
challenges, its enablers, and take a closer look at the value of community collections in providing rich sites of exchange between academics, the heritage sector and the wider public.

Kate Lindsay
@KTDigital

Ready to give a @RunCoCo first - a 'community contributed presentation' for @EdUniCSCS #crowdsourcing social history event @EdinburghUni

Kate Lindsay
@KTDigital

@LornaMCampbell yup. Totally the right move to wear the glasses 😎

Lorna M. Campbell
@LornaMCampbell

.@KTDigital now talking about The Great War Archive oucs.ox.ac.uk/ww1lit/gwa #crowdsourcing
My Angel last night I received a letter from you. I learned how strong was the pain on the day we had to separate. Do you remember those beautiful kisses? Do you remember the last one we gave each other between the tears.

Lorna M. Campbell
@LornaMCampbell

@KTDigital Oxford has been digitising Great War archives for two decades & now have over 200,000 open licensed resources #crowdsourcing

2 YEARS AGO

@KTDigital around 18,000 of Oxford's WWI items have been contributed by the public #crowdsourcing

2 YEARS AGO

@KTDigital Oxford took digitisation equipment out to local libraries to gather resources & stories from the community #crowdsourcing

2 YEARS AGO

@KTDigital crowdsourcing initiatives can blur the boundaries between the general public and the expert #crowdsourcing

2 YEARS AGO

@KTDigital @Europeanaeu also used the @RunCoCo model to gather community resources on WWI #crowdsourcing

2 YEARS AGO
.@KTDigital the @RunCoCo roadshow model is important to support different types of engagement and to involve the community #crowdsourcing

@KTDigital important to have a press team for community digitisation roadshows #crowdsourcing

@KTDigital example of WWII bus ticket correctly identified by member of the public #crowdsourcing pic.twitter.com/BiuhF7zL43
@KTDigital Bibles that saved people’s lives do exist! Several were brought in to community collection events #crowdsourcing

@KTDigital some of the amazing artefacts brought in to community events #crowdsourcing pic.twitter.com/eYA0FNX6VX

@KTDigital WWI accounts from religious men & doctors are very sought after as they were allowed to carry cameras #crowdsourcing

@KTDigital talking about Ireland’s complex history wrt WWI & the overwhelming response they had to roadshow there #crowdsourcing
@KTDigital took the roadshow to Germany where people had little previous opportunity to relate their stories of WWI #crowdsourcing

@KTDigital German roadshow turned up a postcard from a young WWI soldier, Adolf Hitler #crowdsourcing pic.twitter.com/GBvS5loJYZ

@KTDigital important to be able to digitise people's memorabilia without taking it away from them #crowdsourcing

@KTDigital the project also helped people to engage with technology, by photographing and scanning their memorabilia #crowdsourcing
Good grief. Some of the stories the WWI project turned up would bring a tear to a glass eye.
@KTDigital #crowdsourcing

Percy Harris survived & was decorated for his part in the Battle of Jutland #crowdsourcing
@KTDigital pic.twitter.com/iPFKnsVLav

@KTDigital The younger generation also engaged with the project which helped them to connect to their own heritage #crowdsourcing

@KTDigital Age Exchange project culminated in a theatre production involving older & younger generations #crowdsourcing
The document contains a series of tweets related to crowdsourcing social history, specifically focusing on the Battle of Arras. It includes references to resources and projects created through crowdsourcing.

1. The first tweet is a link to a video titled "Children of the Great War" available on YouTube.

2. The second tweet is a retweet from @KTDigital, mentioning @Arras95 and their live-tweeting of the Battle of Arras on its anniversary, along with creating a range of related resources.

3. The third tweet is a response from Lorna M. Campbell, highlighting the difference between real-time tweeting such as this experiment and others.

4. The final tweet by Lorna M. Campbell reflects on the project created based on @Europeanaeu resources and footage.

The document ends with a link to a Storify page related to crowdsourcing social history.
Crowdsourcing Social History

@KTDigital these WWI community crowdsourcing archives have become memorials in their own right #crowdsourcing

@KTDigital community engagement projects democratise history & give voice to those who are unheard #crowdsourcing pic.twitter.com/VORzl3g8jY

@KTDigital talking about the importance of giving over the idea of being the expert when running #crowdsourcing projects.

Enjoyed telling the story of @RunCoCo & #WW1 today. Thanks for the invite @EdUniCSCS & @HoneybHighton and the tweets @LornaMCampbell!
@KTDigital @RunCoCo @EdUniCSCS @HoneybHighton You're very welcome! I was really moved by your talk. Will send you a storify link later.