British Library Labs Roadshow
British Library Labs Roadshow, University of Edinburgh, 26th February 2016 #BLDigital

Anouk Lang
@a_e_lang

At @BL_Labs Roadshow learning about #bldigital: livetweets by @LornaMCampbell & liveblog by @suchprettyeyes bl.uk/subjects/digit...

Nicola Osborne
@suchprettyeyes

I'm liveblogging @BL_Labs @DHNetScot #bldigital in Edinburgh this afternoon, lots of #digitalhumanities goodness! nicolaosborne.blogs.edina.ac.uk/2016/02/26/bl-...

Doing Digital Research at the British Library - Nora McGregor
From books and stats present yesterday to books and research past today with @BL_Labs #bldigital #PhDlife

Digital scholarship at the @britishlibrary.bl.uk/subjects/digit... #BLDigital

Digital scholarship
Digital Research at the British Library is a cross-disciplinary team supporting the creation and innovative use of British Library's digital collections.

Crowd sourcing projects at @britishlibrary.libcrowds.com #BLDigital

Crowdsourcing from the British Library | LibCrowds
A platform for hosting experimental crowdsourcing projects aimed at improving access to the diverse collections held at the British Library.

Digital Scholarship Training Programme is an internal training initiative at @britishlibrary launched in 2012 #BLDigital

Off the Map is the @britishlibrary annual video games competition bl.uk/projects/off-t... #bldigital
British Library Labs is an Andrew W. Mellon Foundation funded project which supports and inspires the use of the British Library’s digital collections and data in exciting and innovative ways, through competitions, events and collaborative projects.

Lorna M. Campbell - Mahendra Mahey explaining that the aim of @BL_Labs is to make data available that otherwise would be hard to access #bldigital

Distance reading is about not actually reading the material 😊 Loves a shortcut! #bldigital

@mahendra_mahey talking about the fabulous Two Minute Thesis Competition phdcomics.com/tv/2.minute.th... #bldigital

We challenged grad students and researchers all over the world to describe their thesis in two minutes or less. What we got was an incredible sampling of their creativity and communication skills.
Adam Crymble using computer science techniques to study history “because the library is too big.”
youtube.com/watch?v=tp4y-... #bldigital

@mahendra_mahey talking about @Adam_Crymble’s Crowdsource Arcade games for image tagging
youtube.com/watch?v=7MtNgc... #bldigital
British Library Labs Competition Winner 2015 - Adam Crymble - Crowdsourse Arcade
youtu.be/xoCgHo2rwN4 via @YouTube #bldigital

@PADDYMCC - 2 YEARS AGO

Anna Groundwater
@AGroundw

Hearing about @Adam_Crymble's Crowdsourse Arcade, arcade style games to #crowdsource tagging of #BLDigital images goo.gl/Nfg9D5

2 YEARS AGO

Phil Barker
@philbarker

& can anyone imagine how much persuading it took to get @benosteen to build an arcade machine for this :D #bldigital twitter.com/LornaMCampbell...

2 YEARS AGO
First up Big Data History of Music (of course) #bldigital @DHNetScot pic.twitter.com/7MqZbG76Cz

@KARENMCA 2 YEARS AGO

BL is largest library in the world based on items. 180million 😱😭 but only a small proportion is digitised #bldigital

@CatrionaMCox 2 YEARS AGO

@mahendra_mahey data from the @britishlibrary will soon be available at data.bl.uk #bldigital

@LornaMCampbell 2 YEARS AGO

@mahendra_mahey "digital humanities is just humanities with digital tools" #bldigital

@LornaMCampbell 2 YEARS AGO
@mahendra_mahey In 20 years time we'll drop use of digital... ie digital humanities will just be humanities #bldigital

#bldigital @mahendra_mahey reason for @BL_Labs competitions & collab projects is to understand how people want to use their data

@mahendra_mahey the @BL_Labs competition is now open, submit ideas by 11 April labs.bl.uk/British+Librar... #bldigital

Ohhh! Competition @BL_Labs, I love competitions. I'm Glasgow based but I have a lovely idea ... not just #bldigital data, it must be said...

@mahendra_mahey is hoping people will have little epiphanies & start conversations about what they can do to play with the data #bldigital

we're learning to understand what tools and services researchers want & what we should do in the future #bldigital
Lorna M. Campbell
@LornaMCampbell

@mahendra_mahey biggest lesson we've learned is don't be afraid to fail, and don't concentrate on just one big thing #bldigital

2 YEARS AGO

Phil Barker
@philbarker

... and I *like* that @BL_Labs have released their data before knowing exactly why. #bldigital

2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

@mahendra_mahey now talking about @quasimondo's amazing art works quasimondo.com < Love this stuff! <3 #bldigital

2 YEARS AGO

Quasimondo - Mario Klingemann's Flash Blog

Where to find me As you probably have noticed, there is not much going on this blog anymore. Most of my activity is now happening on the various social outlets.

Quasimondo

British Library Art Project youtu.be/MQK1mVSXaAk via @YouTube - automated animation of still images by an ex-Pixar animator #bldigital

PADDY MCCANN @PADDYMCC · 2 YEARS AGO
 Creature Animation: Automated 2D Skeletal Animation Tool

Learning Creature is your journey into the fascinating world of 2D animation. We provide in depth documentation on the usage of this powerful tool online as well as downloadable animation samples. Video tutorials are also available to teach you how to use the major features of the system.

Indexing the BL 1 million and Mapping the Maps

Name of Submitter(s): James Heald Organisation: Private individual (Wikimedia volunteer) The 1 million out-of-copyright images released by the British Library in November 2013 are a fantastic resource, but one in which particular content is hard to search for, and hard to organise for discovery: metadata is limited to author, title, publisher and date at the book level, with nothing at the level of the individual image.
Anna Groundwater
@AGroundw

Now we've got @katrinanavickas' fab mapping of Chartism, text-mining #BLDigital newspapers & bringing maps to life politicalmeetingsmapper.co.uk/maps/

2 YEARS AGO

Katrina Navickas' award winning project on mapping Chartist meetings youtube.com/watch?v=0lxOCL... #bldigital #twitterstorians

LORNA M. CAMPBELL @LORNAMCAMPBELL · 2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

Katrina Navickas' motivation for entering the @BL_Labs competition was to learn new digital skills and to "digitise herself" #bldigital

2 YEARS AGO
Navickas talking about the difficulty historians face trying to geocode places that don't exist anymore. #bldigital

Navickas' research is plotting 200+ Chartist lecture tours politicalmeetingsmapper.co.uk/maps/ #bldigital

Navickas thanking the @natlibscot for use of their maps for Political Meetings Mapper project politicalmeetingsmapper.co.uk/maps/geolocati... #bldigital

Chartist lecturer Dr McDouall did a mega tour of Scotland in 1844 #bldigital politicalmeetingsmapper.co.uk/maps/neatline/... pic.twitter.com/n7NcwYhAGb
See @natlibscot, your ears should be burning! For a nice reason! #bldigital Katrina Navickas project twitter.com/LornaMCampbell...

Navickas ended up doing a costumed walking tour of London complete with Chartist meeting in a pub! youtube.com/watch?v=Olx0CL... #bldigital

Navickas says don't be scared to enter @BL_Labs competition if you don't have advanced coding skills, you'll get lots of help! #bldigital
Here's a short cartoon of my @BL_Labs project youtu.be/XabsuyNkDSs #bldigital

@KATRINANAVICKAS 2 YEARS AGO

Talking about how @katrinanavickas used iPython as shared canvas to communicate ideas/code w/ @benosteen ipython.org/notebook.html #bldigital

@ndalyrose 2 YEARS AGO

The IPython Notebook - IPython

The IPython Notebook is an interactive computational environment, in which you can combine code execution, rich text, mathematics, plots and rich media, as shown in this example session. It aims to be an agile tool for both exploratory computation and data analysis, and provides a platform to support reproducible research, since all inputs and outputs may be stored in a one-to-one way in notebook documents.

@AGroundw 2 YEARS AGO

Reassuring honesty @katrinanavickas on developing basic coding skills for Political Meetings Mapper + dare to fail @benosteen #BLDigital

@AGroundw 2 YEARS AGO

Farces and Failures - Ben O'Steen
@benosteen now talking about Farces and Failures - the notion of using misunderstood & conflicting words #bldigital

@benosteen's missive on communications between researchers and archives slideshare.net/benosteen/city... :) #bldigital

@benosteen the names we use shape the questions we ask adn the assumptions people make #bldigital

@benosteen people tell us things they think we need to hear to open the gates to let them through, but @BL_Labs isn't like that #bldigital
@benosteen says @BL_Labs is built around the notion of taking ten thousand things and using them in a scholarly fashion #bldigital

@benosteen: A library catalogue lets you find and retrieve 1 thing. @BL_Labs built around the idea of working with ~10000 things #bldigital

@benosteen the nature and content of collections is frequently random #bldigital

@benosteen Collection is a farce inducing word, it has no intrinsic value, access is another #bldigital

Farce inducing words from @benosteen when receiving requests: collection, access, content, metadata, and crowdsourced #bldigital

@benosteen Another farce inducing word: content - is so broad to be meaningless #bldigital

@benosteen Metadata - the ultimate farce inducing word? One persons metadata is another persons data #bldigital
Nora McGregor
@ndalyrose
I hear that. metametametadata. Data that’s about data that’s about data is still just....data :)
@LornaMCampbell @benosteen #bldigital

LORNA M. CAMPBELL @LORNAMCAMPBELL - 2 YEARS AGO

Metadata - bigsnarf.files.wordpress.com/2014/06/metada... Credit: Big Snarf Blog #bldigital

Phil Barker
@philbarker
#bldigital Qn touching on what metadata from Flickr adds. Reminded of this blogs.cetis.org.uk/lmc/2008/10/04... from @LornaMCampbell

Lorna M. Campbell
@LornaMCampbell
See also this one: Choose your tag with care blogs.cetis.org.uk/lmc/2008/10/04... #bldigital twitter.com/philbarker/sta...

Lorna M. Campbell
@LornaMCampbell
@benosteen talking about Alan B. Riddell’s "Where are the Novels" project novels.io #bldigital

@LORNAMCAMPBELL · 2 YEARS AGO

@philbarker · 2 YEARS AGO

@LornaMCampbell · 2 YEARS AGO

@LornaM.Campbell · 2 YEARS AGO

https://storify.com/LornaMCampbell/british-library-labs-roadshow.html
Text-mining Victorian Humour: @VictorianHumour #bldigital

A Conundrum.
Why is a badly-conducted hotel like a fiddle?
Because it's a vile inn.

From:
The Book of Humour, Wit & Wisdom. A
manual of table-talk. [By L. O. Gent?]
Date: 1850
Page(s): 79
victorianhumour.tumblr.com // @victorianhumour

@benosteen talking about the fab @VictorianHumour project #bldigital < Jokes are *awful* but I love this project pic.twitter.com/N6a5wJxu8l

Dr Karen McAulay
@Karenmca

#bldigital six-month publication peaks poss inferred cos cataloguers used @stationerscomms data? A Lady Day & Michaelmas listing?

Lorna M. Campbell
@LornaMCampbell

@benosteen "unfortunately genealogical needs are more lucrative than research & access needs" #bldigital < This is a real problem #oer16
Phil Barker @philbarker
#bldigital @benosteen flickr gave us 1TB of storage ... flickr.com/photos/british...

2 YEARS AGO

The British Library
Explore The British Library's 1,023,705 photos on Flickr!

FLICKR - PHOTO SHARING!

Wilbert Kraan @wilm
@benosteen: machine tagging leveraging humans. 30k #bldigital images tagged by humans,
20k more by machine by similarity

2 YEARS AGO

Lesley Thomson @lelil
#bldigital @MechCuratorBot always makes my day :-)

2 YEARS AGO

Lorna M. Campbell @LornaMCampbell
One of my favourite @BL_Labs image collections - Ships! Lovely ships <3
flickr.com/photos/british... #bldigital #twitterstorians #maritimehistory

2 YEARS AGO

Ships, found by the community from the Mechanical Curator Collection
FLICKR
Alasdair J G Gray
@gray_alasdair

#bldigital @benosteen using #linkeddata principles to give URLs to identify things and pages (not necessarily #RDF)

2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

@benosteen We have a fear of imperfection in all institutions, a fear of being seen badly, @BL_Labs is trying to overcome this #bldigital

2 YEARS AGO

Paddy McCann
@paddymcc

Georeferencing: help the British Library place their digitised maps #bldigital bl.uk/maps/

2 YEARS AGO

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Lorna M. Campbell
@LornaMCampbell

Crossroads of Curiosity: The British Library meets Burning Man bl.uk/events/crossro...
#bldigital

2 YEARS AGO

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Lorna M. Campbell
@LornaMCampbell

@benosteen @BL_Labs is about running a community and bringing people together to work together, you don’t need special skills #bldigital

2 YEARS AGO
Lorna M. Campbell
@LornaMCampbell

.@benosteen if you build a service & put it out there, people won't just come, they'll only use it if they're forced to #bldigital

#bldigital what about crowdsourcing? pic.twitter.com/JK6KsXdtUm

DR KAREN MCAULAY @KARENMCA - 2 YEARS AGO
@benosteen @BL_Labs #BLSdigital countering assumptions about #crowdsourcing & using games to attract participation pic.twitter.com/N7WzYlAPf3

Anna Groundwater  ·  2 years ago

Phil Barker  @philbarker

Some of the issues @benosteen has raised remind me of Paul Millers levels of interoperability ariadne.ac.uk/issue24/intero... #bldigital

Dr Karen McAulay  @Karenmca

#bldigital 'experts are where you find them, look after them once you do!' Sage advice! ;)

Interoperability: What Is It and Why Should I Want It?
Together with terms like "metadata" and "joined-up thinking", this word is increasingly being used within the information management discourse across all of our memory institutions. Its meaning, though, remains somewhat ambiguous, as do many of the benefits of "being interoperable".

ARIADNE

2 years ago

2 years ago

2 years ago
@mahendra_mahey talking about successful projects pairing up computer scientists with humanities researchers #bldigital

2 YEARS AGO

Staff from #bldigital labs act as a human API to the collections – how scalable is this approach?

2 YEARS AGO

Great cartoon summarising the human API approach (active dialog) adopted by the #bldigital labs team twitter.com/wilm/status/70...

2 YEARS AGO

@benosteen: humanities folk working with computer folk allows them to distinguish easy from hard questions pic.twitter.com/WRiijDOKRn

2 YEARS AGO
Lorna M. Campbell
@LornaMCampbell

@benosteen often framing questions precisely is the hardest thing to do #bldigital

2 YEARS AGO

Paddy McCann
@paddymcc

Familiarity with tools can help researchers determine which questions are hard and which are easier. #bldigital

2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

@benosteen entering @BL_Labs competition involves dialogue, don’t be afraid to enter, you don’t need technical skills, have fun! #bldigital

2 YEARS AGO

Good Scottish tea break #bldigital @ Informatics Forum instagram.com/p/BCQQqu1qGZj/

PADDY MCCANN @PADDYMCC - 2 YEARS AGO

Palimpsest - Telling Edinburgh's Stories with Maps - James Loxley
Palimpsest: Literary Edinburgh | The University of Edinburgh

Palimpsest: Literary Edinburgh

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LitLong

Location visualiser LitLongLab Download our mobile app The database Welcome to LitLong: Edinburgh! Welcome to LitLong: Edinburgh! Here you can explore literary Edinburgh from the inside - through the invocation of the many places of this wonderful city in nearly 550 novels, stories, memoirs and journals. Whether you're looking to trace a path through a single book ...

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Nora McGregor

Mentions from around 550 books plotted create literary cityscape of Edinburgh litlong.org #textmining at its finest! #bldigital
Lorna M. Campbell
@LornaMCampbell

.@oldnorthroad project surfaced 47,000 extracts and 1,600 place names from 500 textmined words #bldigital

2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

.@oldnorthroad "some publishers and estates were very happy to allow us to text mine their collections, others *cough* less so.." #bldigital

2 YEARS AGO

Phil Barker
@philbarker

Gratitude to @natlibscot has indeed been a feature of this meeting #bldigital
twitter.com/Karenmca/statu...

2 YEARS AGO

Phil Barker
@philbarker

and @oldnorthroad has same problem with Edinburgh placenames such as Trinity #bldigital
twitter.com/gray_alasdair/...

2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

.@oldnorthroad talking about the challenge of refining geolocation data e.g many cities have a Haymarket #bldigital

2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell

.@oldnorthroad Palimpsest resurrected Sir Walter Scott for the Edinburgh Book Festival but he's taken on a life of his own! #bldigital

2 YEARS AGO

Paddy McCann
@paddymcc

“We resurrected Sir Walter Scott, but he got away from us” #bldigital #LitLong

2 YEARS AGO
Paddy McCann
@paddymcc

#LitLong visualisation demo with shout-out for @uta_ente #bldigital

Lorna M. Campbell
@LornaMCampbell

@oldnorthroad LitLong App litlong.org/navigating-wit... Works particularly well on bus routes! #bldigital

Download our Mobile App for iOS (soon)
The LitLong: Edinburgh mobile app allows you to use your iOS device to explore Edinburgh’s literary past, and it is free! Download a copy to your iPhone, iPod Touch or iPad and do let us know what you think - rate or review us on the App Store or contact the team directly.

Lorna M. Campbell
@LornaMCampbell

@oldnorthroad we considered building a mood map of Edinburgh based on the terms used to describe the city #bldigital

Lorna M. Campbell
@LornaMCampbell

Interesting question about running a sentiment analysis over the Palimpsest data. Dataset will allow this but haven’t done it yet #bldigital

Lorna M. Campbell
@LornaMCampbell

Cool question about how futuristic literature could be accommodated in LitLong. Intersting issues relating to temporality #bldigital

Paddy McCann
@paddymcc

Interesting notion of locating fictional sites within Edinburgh according to associated sentiments @litlong #bldigital
British Library Labs Roadshow

Lorna M. Campbell
@LornaMCampbell

.@oldnorthroad interesting issues about fictional places located amongst real places e.g. 221B Baker Street #bldigital

Lorna M. Campbell
@LornaMCampbell

.@oldnorthroad Palimpsest data set includes a few erroneous entries relating to Glasgow - wormholes to another city! #bldigital

Geoparsing Historical Texts Data - Claire Grover

Claire Grover now talking about the Edinburgh Geoparser and Georeferencing Jisc Historical Texts project #bldigital

Grover: Edinburgh Geoparser ltg.ed.ac.uk/software/geopa... is used in @EDINADatacentre Unlock service edina.ac.uk/unlock/ #bldigital

The Edinburgh Geoparser

A place name in a text may have more than one potential referent (e.g. Peru the country vs. Peru the city in Indiana). The Edinburgh Geoparser is a system to automatically recognise place names in text and disambiguate them with respect to a gazetteer. The geoparser can be used with several gazetteers including Unlock and GeoNames.

Unlock

The Unlock Places place search API is an open service, with extensive coverage in the UK through Ordnance Survey Open Data, and worldwide coverage added by Geonames and Natural Earth Data.

https://storify.com/LornaMCampbell/british-library-labs-roadshow.html
Wilbert Kraan
@wilm
Wondering whether you could use date extraction along with geoparser to create journey routes #bldigital
2 YEARS AGO

Dr Karen McAulay
@Karenmca
#bldigital salutary reminder that in this field one has to accept there will be mismatches, false hits ... can't humanly check everything
2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell
Grover: we aimed for precision rather than recall, assuming people's tolerance of missing data will be higher than for mistakes #bldigital
2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell
Grover: Springfield is one of the most ambiguous place names ever #bldigital
2 YEARS AGO

Phil Barker
@philbarker
Buffalo or Dusty? Grover makes the place that personal names further complicate place name extraction #bldigital twitter.com/LornaMCampbell...
2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell
Grover talking about the problems of using Gazeteer for georeferencing. Names may not be present, or may relate to wrong place #bldigital
2 YEARS AGO

Lorna M. Campbell
@LornaMCampbell
Ha! Question about whether the Geoparser can cope with Gaelic place names. Answer...um...no. #bldigital
2 YEARS AGO
As recommended for all your excellent textmining and #digitalhumanities software at #bldigital cc @up_jors twitter.com/paddymcc/statu...

On the importance of developers and domain specialists working together... #bldigital twitter.com/paddymcc/statu...

Thanks to the fab speakers & participants in the most excellent @BL_Labs @DHNetScot #bldigital event today! Blogged: nicolaosborne.blogs.edina.ac.uk/2016/02/26/bl-...